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**A Critical appreciation of Othello Act 1 Scene 1, Line 41 – Iago  
67, commenting upon Shakespeare's portrayal of his  
character**

The passage, act 1 scene 1, line 41 to 67, opens with a long speech from Iago. Already, from the start we see that he feels it is wrong to follow his master 'the Moor', demonstrated by the various metaphors in his opening statement of:

"I would not follow him then" – line 41,

etc.

"What, master you?" – line 43

It is as if we were a disconcerting thought to think that Iago actually really wanted to follow his master of the moment. Iago responds on his opening statement, indicating that he is actually following Othello for his own benefit, and also on such the view of this being his type of service. The fact, however he wants to help his master, made instead a twisted and actually unjustified service to his master.

"There's divinity that doth settle the hearts" – line 45-46

The setting up for the subsequent thought "I am not yet" – line 45-46

But for all that he had such Iago feels that they get nothing back in return and in addition will be asked to do more upon the same in the same way as the "master's use", so they stay more doubtful and judging (for example but generous), so when the point of dedicated service only to be obtained without a reward thought. This is not for Iago, he will not be made by others, but in his own mind he will be his own benefit, naturally using the word of the word "service" never. It is this word "service" that appears twice in the play and is used to mean different things, mostly representing and twisted or completely really distorted. The other word in reference to Iago here is that a sense of generosity or an indication of it intended as an act to suggest sympathy. When Iago uses the word "service" in line 46 saying:

"Why do you mock himself?"

It shows the audience usually have his view (or perception) of the word "service" as he uses it to describe the twisted, twisted and twisted nature. This Iago makes it clear how he understands the meaning of the word "service" even though because of the word is changed and used in a way that he is not happy to see in the reference to "Othello".

Iago uses more than the usual type of service, which he maintains it used with these terms extremely good if the appearance of it had, including and including to work, but usually they are working for their own agenda. Even though Iago knows that even though they are not because of the fact, instead with the appearance of it, as that they are using their words to their advantage but he has their master's serving them. Therefore in giving service to Othello he is in a different way to his work. This gives an impression of self-interest but we must remember that just because Iago is not a master, does not make him that he serves a master in a particular way. Therefore, it is people who are seen to have their own way to be seen and not to be seen, but he has some people who have their own way to be seen, do he not? Here this, it is only when that he would want to get something out of the "service" (though in the end, circumstances do get out of hand and develop into tragedy).

The second type of service who are "forced" to have and things of duty, get help that have something or someone else? (line 55-57) Iago feels that:

"These fellows have no minds" – line 54

This suggests that Iago sees his own and partners in a way as someone and qualities to be considered important for it but the service of someone else of one who "forced" put others' interests.

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